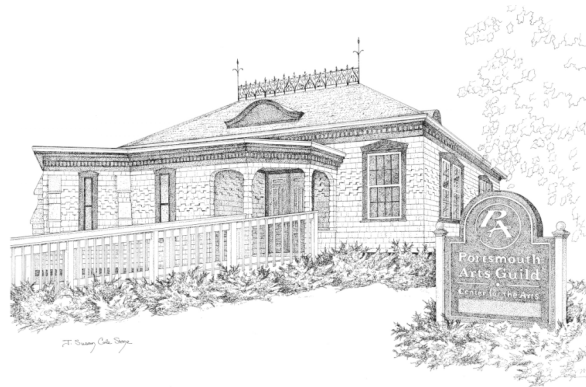


THE PORTSMOUTH ARTS GUILD



FALL CLASSES 2011

2679 East Main Road • Portsmouth, RI
www.PortsmouthArtsGuild.org

PORTRAIT AND FIGURE STUDIO MONITORED BY SANDRA DINGÉE

Join this six-week, half-day portrait and figure drawing group. Open to all mediums and skill levels. No instruction—simply an opportunity to paint, draw or sculpt from live models in a friendly and supportive atmosphere. The models will be clothed or nude, depending on the week.

Date: 6 Mondays, Sept. 12, 26, Oct. 3, 17, 31, Nov. 7

Time: 12 – 3 pm

Tuition: \$85, \$75 for PAG members.

MARINE PAINTING IN OILS AND ACRYLICS WITH GLENN JAMES SECREST

Designed for intermediate/advanced students who wish to enhance skills in marine art. Each session will comprise about 1 hour of instruction/demonstration and 2 hours of studio painting/critique. Students are expected to use their own plein air studies as bases for studio work.

Instructor: A retired Navy captain and business executive, Glenn studied under Scott Christensen, Tony Couch, Tom Lynch and others. He's a member of ASMA, OPA, American Impressionist Society and has shown at ASMA NE Regional, AIS National, Florida Atlantic Univ., NY State Maritime College, among others. See www.GlennJamesSecrest.com.

Date: 8 Tuesdays, Sept. 13, 20, 27, Oct. 4, 11, 18, 25, Nov. 1

Time: 9:30 am – 12:30 pm

Tuition: \$150, \$125 for PAG members.

CREATING AND UNDERSTANDING ABSTRACT ART WITH JP FERNANDES

How many times has someone at an art show asked “What is that?” about an abstract work of art? Did you know how to answer them? Do we always have to know what something is? This class will look for the answers to those questions. We will create our own abstract art. By the final class we will be able to understand and enjoy the abstract world of art.

Instructor: JP Fernandes is an award-winning professional artist and educator. He is a graduate of Roger Williams University. He studied jewelry design and model making at RISD as well as doll making in NY. He is an avid sculptor and painter.

Date: 6 Tuesdays, Sept. 20, 27, Oct. 4, 11, 18, 25 at his Bristol studio

Time: 6:00 – 8:00 pm

Tuition: \$125, \$100 for PAG members.

Linoleum Block Prints with Suzanne Lewis

Learn this simple printmaking technique which you can do at home without a press. Make bold, graphic designs similar to woodblock prints. Learn simple techniques for adding color. No drawing or printmaking experience necessary.

Instructor: An award-winning printmaker, Suzanne Lewis has a Master of Arts in Teaching from RI College and Certificate in Drawing and Painting Studies from the Rhode Island School of Design Continuing Education Program. She has been studying printmaking for eight years.

Date: Saturday, Oct. 15

Time: 10 am - 4 pm

Tuition: \$70, \$60 PAG members; \$10 materials fee.

PORTRAIT DRAWING WORKSHOP WITH CAROL LYNN HALL

Students will learn the prototype for drawing portraits. Proper proportions, identification of planes and values will be clarified. This workshop is a good adjunct to our Portrait and Figure Drawing Studio.

Instructor: Carol Lynn Hall holds two degrees in art from Boston University and has done post-graduate work in drawing and painting at Mass. College of Art and the Boston Museum School. She taught art for 25 years in Boston, junior high school to college level.

Date: Wednesday, Oct. 19

Time: 12 – 3 pm

Tuition: \$30, \$25 for PAG members.

A Little Paint, A Lot of Color with Kathy Weber

This workshop will focus on the basics of painting and show you how you can paint a masterpiece with 4 tubes of paint. We will discuss limited palettes, particularly that of Anders Zorn, a Swedish master. The first day will concentrate on a color wheel and still life. The second day we'll paint from a model. Discover how effective this palette is for flesh and hair colors.

Instructor: Kathy Weber has a BFA in painting from Umass/Dartmouth and has much experience as an illustrator and commercial artist. She exhibits her work in RI and Boston. See weberstudio.blogspot.com.

Date: Fri., Oct. 21 and Sat., Oct. 22
Time: Oct. 21, 9 am – 4 pm; Oct. 22, 9 am – 1 pm.
Tuition: \$135, \$125 for PAG members.

PASTEL FOR EVERYONE WITH JAY EGGE

This workshop teaches initial choices of supports (e.g. paper) and their mounting to a drawing surface as well as material choices for appearance and archival results. The course also includes under drawing for composition and covers application techniques for effects such as layering, gradation, and blending. For beginners and intermediate artists.

Instructor: Jay Egge has displayed mixed media, oil and pastel works in many venues including juried exhibitions. He is a resident artist at Uncommon Art Gallery in Bristol. He has also provided workshops and demonstrations at numerous galleries, continuing education classes as a guest artist, and artist organizations in southern Rhode Island.

Date: 2 Wednesdays, Oct. 26, Nov. 2
Time: 6:30 - 9:30 pm
Tuition: \$90, \$80 for PAG members.

WATERCOLOR WORKSHOP WITH NAN CAREY

Discover the special and challenging qualities of watercolor in this one-day introductory watercolor workshop. With a Winslow Homer watercolor painting for inspiration, you will learn how he mixed colors, and applied washes and glazes. You will come away with your own masterpiece. No drawing or painting experience necessary.

Instructor: Nan Carey received her BFA from RISD and also studied at the Art Students League in New York City. She has taught at the Brooklyn Botanic Garden since 2001.

Date: Sat., Nov. 5
Time: 10:30 am – 4:30 pm
Tuition: \$75; \$65 for MPA members. \$10 materials fee.

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Cancellation and Refund Policy: The Portsmouth Arts Guild reserves the right to cancel classes with insufficient enrollment. Refunds of 100% if class is canceled; 80% for withdrawal at least one week before start of the first class. No refunds after one week before the start of your class.

----- **Cut and Return Form Below** -----

I would like to register for _____

Name _____

Street _____ City, State, Zip _____

Phone _____ Email _____ Amount enclosed: \$ _____

A materials list will be provided after your registration is received. If your class has a materials fee, please pay that to instructor directly; don't include with your check.

Return to: PAG Workshops, P.O. Box 1181, Bristol, RI 02809, or contact Suzanne Lewis, Registrar, at 401-254-1668, suzannelewis@fullchannel.net.