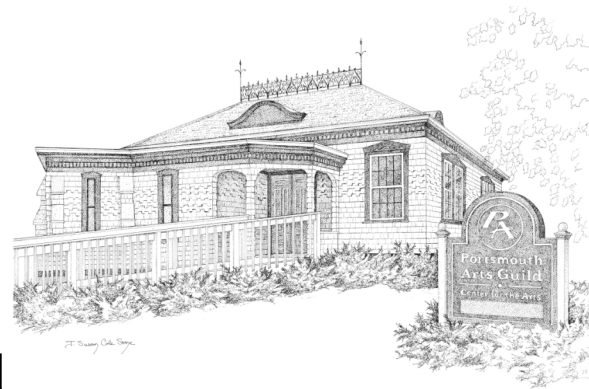


# THE PORTSMOUTH ARTS GUILD



## SUMMER CLASSES 2011

2679 East Main Road • Portsmouth, RI  
www.PortsmouthArtsGuild.org

### **MASKING TECHNIQUES FOR WATERCOLOR AND ACRYLIC WITH JACKLYN WILLIAM**

This is a hands-on workshop exploring masking techniques for the watercolorist or acrylic painter. Each class will begin with demonstrations of various masking techniques from low tech to sophisticated. Whether you work on canvas or paper, masking is an invaluable tool that can be used to hold whites, layer designs, maintain crisp edges, and achieve delicate lines.

Instructor: Jacklyn William attended Bristol Community College and UMass/Dartmouth art programs. She works primarily in interactive acrylics and watercolor. Her work has won many awards and has been accepted in numerous juried exhibitions. See [www.jacklynwilliam.com](http://www.jacklynwilliam.com).

**Date:** 3 Saturdays, June 4, 11, 18  
**Time:** 10:00 am to 12:30 pm  
**Tuition:** \$100, \$90 for PAG members; \$20 materials fee.

### **BASIC DRAWING WITH CAROL LYNN HALL**

Would you like to paint but have little or no background in drawing? Learn to draw basic elements for a better sense of confidence to apply to painting.

Instructor: Carol Lynn Hall holds two degrees in art from Boston University and has done post-graduate work in drawing and painting at Mass. College of Art and the Boston Museum School. She taught art for 25 years in Boston, junior high school to college level.

**Date:** Monday, June 6  
**Time:** 12 – 4 pm  
**Tuition:** \$45, \$40 for PAG members.

### **THE RENAISSANCE WITH ELOISE ANGIOLA**

A survey of the painting of Central Italy from the late Middle Ages to the 16<sup>th</sup> century. The course will emphasize the changes in thought and technique that created the style that was to dominate Western tradition until relatively recent times.

Instructor: Eloise Angiola received her PhD in Art History from Columbia University and studied abroad on a Fulbright Scholarship. She also has an MA in Theology from St. John's University. She taught Art History at the University of Alabama from 1975 to 2005.

**Date:** 4 Mondays, June 6, 13, 20, 27  
**Time:** 9:30 – 11:30 am  
**Tuition:** \$65, \$55 for PAG members.

### **THE WONDERFUL WORLD OF WATERCOLOR WITH CELESTE CHUTE-WRIGHT**

Enjoy watercolor painting as you learn the fundamentals of this medium. The course provides an overview of brush and paper choices appropriate for watercolor. Students will explore various techniques, including washes and glazes, and will have the opportunity to create paintings using reference photographs provided by instructor.

Instructor: Celeste has studied watercolor extensively at the Visual Arts Center of New Jersey. She has a Fine Art degree from Union County College (NJ) and is an artist member of the South Coast Artists (MA) and the Portsmouth Arts Guild.

**Date:** 3 Tuesdays, June 7, 14, 21  
**Time:** 10 am – 1 pm  
**Tuition:** \$85, \$75 for PAG members.

#### **PORTRAIT AND FIGURE STUDIO MONITORED BY SANDRA DINGÉE**

Join this six-week, half-day portrait and figure drawing, painting, and sculpting class. Open to all mediums and skill levels. No instruction—simply an opportunity to paint or draw from live models in a friendly and supportive atmosphere. The models will be clothed or nude, depending on the week.

**Date:** 6 Mondays, June 13, 20, 27, July 11, 18, 25  
**Time:** 12 – 3 pm  
**Tuition:** \$85, \$75 for PAG members.

#### **PAINTING A DRAMATIC STILL LIFE WITH JONATHAN SMALL**

Learn how to paint a dramatic still life painting in the style of the old masters. Topics covered will include setting up your studio and still life, accurate drawing and paint mixing. The class is suitable for oil painters, acrylics, and water soluble oils. Beginner through advanced.

Instructor: Jonathan Small is an award-winning artist, a member of the DeBlois Gallery in Newport and chair of the Exhibition Committee of the Portsmouth Arts Guild. He studied at the School of the Museum of Fine Arts, Mass. Art, and RISD.

**Date:** 3 Wednesdays, June 15, 22, 29  
**Time:** 6:30 – 9:30 pm  
**Tuition:** \$100; \$90 for PAG members.

#### **WHAT COLOR IS IT? BASICS OF COLOR THEORY WITH CELESTE CHUTE-WRIGHT**

In this hands-on workshop, students will explore color theory with acrylic paint. Through experimentation and theory, they will create colors and also learn how to “color match.” Hue, intensity and value will be discussed. Students will end the day with a more thorough understanding of color and its interactions.

Instructor: See The Wonderful World of Watercolor, above.

**Date:** Saturday, June 25  
**Time:** 10 am – 1 pm  
**Tuition:** \$65, \$60 for PAG members.

#### **MARINE PAINTING IN OILS AND ACRYLICS WITH GLENN JAMES SECREST**

Designed for intermediate/advanced students who wish to enhance skills in marine art. Each session will comprise about 1 hour of instruction/demonstration and 2 hours of studio painting/critique. Students are expected to use their own plein air studies as bases for studio work.

Instructor: A retired Navy captain and business executive, Glenn studied under Scott Christensen, Tony Couch, Tom Lynch and others. He’s a member of ASMA, OPA, American Impressionist Society and has shown at ASMA NE Regional, AIS National, Florida Atlantic Univ., NY State Maritime College, among others. See [www.GlennJamesSecrest.com](http://www.GlennJamesSecrest.com).

**Date:** 7 Tuesdays, June 28, July 5, 12, 19, 26, Aug. 2, 9  
**Time:** 9:30 am – noon  
**Tuition:** \$150, \$125 for PAG members.

#### **PLEIN AIR PAINTING WITH KATHY WEBER**

We’ll be working outside, weather permitting, in the historic town of Bristol, which offers a wealth of painting opportunities. If it rains, we’ll be working indoors from sketches and photos.

Instructor: Kathy Weber has a BFA/Painting from UMass Dartmouth. She has won awards and her work has been published in *American Artist* magazine. She has a background in commercial art and illustration. See [www.weberstudio.com](http://www.weberstudio.com).

**Date:** 5 Thursdays, June 30, July 7, 14, 21, 28  
**Time:** 9 am - noon  
**Tuition:** \$120, \$100 for PAG members.

#### **SOLAR PLATE PRINTMAKING WITH SUZANNE LEWIS**

This workshop will introduce you to the process of solar plate printmaking, in which the sun etches the plate. This is a non-toxic process which avoids the use of solvents and acids. No printmaking experience is necessary, but some drawing experience is helpful.

Instructor: An award-winning printmaker, Suzanne Lewis has a Master of Arts in Teaching from RI College and Certificate in Drawing and Painting Studies from the Rhode Island School of Design Continuing Education Program. She has been studying printmaking for eight years.

**Date:** Saturday, July 9  
**Time:** 10 am - 4 pm  
**Tuition:** \$70, \$60 PAG members; \$15 materials fee.

**SKETCHBOOK JOURNAL WITH NAN CAREY**

Discover the pleasure of keeping your own sketchbook journal. With stimulating exercises, this class will bring out your creative genius. Then you'll be ready to set off on an adventure, recording your observations and impressions along the way.

Instructor: Nan Carey received her BFA from RISD and also studied at the Art Students League in New York City. She has taught at the Brooklyn Botanic Garden since 2001.

**Date:** Saturday, July 30  
**Time:** 10:30 am – 4:30 pm  
**Tuition:** \$75; \$8 materials fee.

**PAINT CAMP WITH MIKE ROONEY**

Follow along with Mike Rooney's step-by-step demonstrations and leave with your very own painting. Learn how to mix colors using a limited palette. Learn drawing and composition, how to paint form and sunlight. Great for first-timers through intermediate levels.

Instructor: Mike Rooney has made instructional DVD's for Jerry's Artarama. He is a nationally recognized instructor who has held workshops from Maine to Florida. See [mikerooneystudios.blogspot.com](http://mikerooneystudios.blogspot.com).

**Date:** Friday, Aug. 5 (adults); Saturday, Aug. 6 (ages 10-16)  
**Time:** 9 am – 3 pm  
**Tuition:** \$90; \$80 for PAG members.

**PASTEL FOR EVERYONE WITH JAY EGGE**

This workshop teaches initial choices of supports (e.g. paper) and their mounting to a drawing surface as well as material choices for appearance and archival results. The course also includes under drawing for composition and covers application techniques for effects such as layering, gradation, and blending. For beginners and intermediate artists.

Instructor: Jay Egge has displayed mixed media, oil and pastel works in many venues including juried exhibitions. He is a resident artist at Uncommon Art Gallery in Bristol. He has also provided workshops and demonstrations at numerous galleries, continuing education classes as a guest artist, and artist organizations in southern Rhode Island.

**Date:** 2 Wednesdays, Aug. 3, 10  
**Time:** 6:30 - 9:30 pm  
**Tuition:** \$90, \$80 for PAG members.

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**Cancellation and Refund Policy:** The Portsmouth Arts Guild reserves the right to cancel classes with insufficient enrollment. Refunds of 100% if class is canceled; 80% for withdrawal at least one week before start of the first class. No refunds after one week before the start of your class.

----- **Cut and Return Form Below** -----

I would like to register for \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Amount enclosed: \$ \_\_\_\_\_

**You will be notified following registration of what materials you need to bring to class. If your class has a materials fee, please pay that to instructor directly; don't include with your check.**

**Return to:** PAG Workshops, P.O. Box 463, Portsmouth, RI 02871, or contact Suzanne Lewis, Registrar, at 401-254-1668, [suzannelewis@fullchannel.net](mailto:suzannelewis@fullchannel.net).